Ι

a. sax: 52, 54 (1st), 55: C natural
t. sax 52, 54, 55: F natural
clar 2: 54 C#
clar 3: 54 G#
clar: 24: slurs not in parts
clar 1,2 (score only): 73 no F
fl (part): 55 rhythm
pno 58 bass clef in lower staff (part is okay)
tuba: 69 tie into next measure

Π

Fl 1: 55 B not G on beat 4
54 says "a3"; several flutes can double, but technically there's only a fl. 1 part for second mvmt.
Clar.2,3: 94 tie
Clar and bssn: 21 "p"
Pno: m. 13 G#; 42 (score only) add 5's for quintuplets
Fl and marimba: 59 very last note: Db
Bass: 71 dotted eighth/sixteenth on beat one
m. 64: rhythm of one of ww part might be wrong.

IV

Clar 1: 123 stacc. On A 124 tenuto as in 122 127 stacc. On C#
Bssn I and B. Clar. (part only) : 81 beat 3: sixteenth instead of eighth Tbn: 113 tied D#
Score 113: dots missing on all half notes bar 113 and 114: The percussion I part stop at the end of bar 113 but the score shows that it should continue also in bar 114 like Percussion II part. Score is correct.